

PUNJAB EXAMINATION COMMISSION **EXAMINATION 2017, GRADE - 5**

ENGLISH PART – B (Subjective Type)

Part-A:50 Marks, Part-B:50 Marks, Total Marks: `100

Rubrics Model Paper-1

O. No.26. Paragraph Writing (Total Marks: 10)

1. Award of Marks:

Irrelevant content will not be marked. a. 10 Relevant Sentences ----- Marks (5) **Conventions of paragraph writing** b. Main Idea ----- Mark (1)

c. Formal Language and Word Choice ----- Marks (2) ----- Marks (2)

d. Compound Sentence Structure

Scoring Rubrics:

a. 10 Relevant Sentences

• Any ten (10) relevant sentences to the topic will be awarded and assigned 0.5 mark for each sentence Total Marks= (5)

b. Main Idea

- Clearly stated main idea. Presents one main idea. For example, "My school has a beautiful playground." or "There is a vast playground in my school." etc. = 1 Mark
- Missing, invalid, or inappropriate topic sentence; main idea is missing. For Example, "The name of my school is..."or "I love my school because it is very beautiful." = 0 Mark

c. Formal Language and Word Choice

- Uses formal language and 2 or more adjectives.= Marks (2)
- Uses either formal language or 1 adjective.= Marks (1)
- Inconsistent or Inappropriate language; No adjectives or adverbs or noun phrases. = Mark (0)

d. Compound Sentence Structure

- Uses compound sentence structure. For example "My school playground is large enough that many competitions are held in it." = Marks (2)
- Uses simple sentence structure. For example "My school playground is large. Many competitions are held in it." = Mark(1)
- Uses sentence fragments for example, The school playground. = Mark (0)

2. Deduction of Marks:

Mechanics

- No mark will be deducted up to 3 mistakes of punctuation, grammar and spelling.
- Every four mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.
- Capitalization errors will be included in the punctuation errors.
- Maximum deduction of marks of punctuation, grammar and spelling will not exceed 2 marks.

Q.No.27. Letter Writing (Total Marks: 10)

Scoring Rubrics:

1. Award of Marks:

a.	Address	 Mark (1)
b.	Date	 Mark (1)
c.	Salutation	 Mark (1)
d.	Body	 Marks (6)
e.	Closing	 Mark (1)

a. Sample Address Format:

Examination Hall,

City ABC/ abc.

(Address may be written on either corner of the page)

b. Sample Date Formats:

August 14, 2016 14th August 2016

c. Salutation:

My Dear; Dear Friend; Dear Ali / Alia, etc.

d. Body of the Letter

Version 1, Body of the letter:

- ➤ 2 or more sentences showing reason for the need of the book =2 Marks 1 sentence showing reason for the need of the book = Mark (1)
- ➤ 2 or more sentences showing an attempt to persuade e.g. writing sentences in order to convince the friend to give you the book =2 Marks
 - 1 sentence showing an attempt to persuasion e.g. writing sentences in order to convince the friend to give you the book = Mark(1)
- ➤ Appropriate Register (informal language i.e. you know, let me tell you etc.) = 2 Marks

d. Closing:

It should be informal and friendly e.g. "Yours"; "See you"; "Take care" etc. = Mark (1) (May be written on either corner of the page)

2. Deduction of Marks:

- ➤ More than 3 sentence fragments (-2) i.e. my school nice etc.
- ➤ 1-2 sentence fragments (-1)

Q.No.28. Story Writing (Total Marks: 10)

Scoring Rubrics:

The main characters are named / clearly described using variety of direct and indirect techniques. In direct techniques adjectives will be describing words i.e. a sleepy lion, sound asleep, a naughty mouse, started jumping over the sleeping lion, etc. In indirect techniques the characters will be introduced indirectly i.e. a sleeping lion and mouse etc. The marker could explicitly understand the characters accurately. Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Title of the Story Relevant 2 Marks Partial Irrelevancy Completely relevant to the story and self-explicit in serving a context of the story. Completely relevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks. ▶ Capitalization errors will be included in the punctuation errors.	Conventions	Marks = 2			Mark = 0		
direct and indirect techniques. In direct techniques adjectives will be describing words i.e. a sleepy lion, sound asleep, a naughty mouse, started jumping over the sleeping lion, etc. In indirect techniques the characters will be introduced indirectly i.e. a sleeping lion and mouse etc. The marker could explicitly understand the characters accurately. Setting Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Title of the Story Relevant 2 Marks Partial Irrelevancy Irrelevant 2 Marks 1 Mark O Mark Completely relevant to the story and selfery plicit in serving a context of the story. The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics There mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.	Characterization						
techniques adjectives will be describing words i.e. a sleepy lion, sound asleep, a naughty mouse, started jumping over the sleeping lion, etc. In indirect techniques the characters will be introduced indirectly i.e. a sleeping lion and mouse etc. The marker could explicitly understand the characters accurately. Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Title of the Story Relevant 2 Marks Partial Irrelevancy Irrelevant 1 Mark O Mark Completely relevant to the story and selfexplicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.		clearly described using variety of		and there is little or no use of direct or			
describing words i.e. a sleepy lion, sound asleep, a naughty mouse, started jumping over the sleeping lion, etc. In indirect techniques the characters will be introduced indirectly i.e. a sleeping lion and mouse etc. The marker could explicitly understand the characters accurately. Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Title of the Story Relevant 2 Marks Partial Irrelevancy Irrelevant 1 Mark 0 Mark Completely relevant to the story and self-explicit in serving a context of the story. Completely relevant to the story. The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.		direct and indirect techniques. In direct		indirect characterization techniques.			
Sound asleep, a naughty mouse, started jumping over the sleeping lion, etc. In indirect techniques the characters will be introduced indirectly i.e. a sleeping lion and mouse etc. The marker could explicitly understand the characters accurately. Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot							
jumping over the sleeping lion, etc. In indirect techniques the characters will be introduced indirectly i.e. a sleeping lion and mouse etc. The marker could explicitly understand the characters accurately. Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Title of the Story Relevant Partial Irrelevancy Irrelevant 2 Marks I Mark O Mark Completely relevant to the story and self-explicit in explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.							
indirect techniques the characters will be introduced indirectly i.e. a sleeping lion and mouse etc. The marker could explicitly understand the characters accurately. Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Title of the Story Relevant Partial Irrelevancy Irrelevant 2 Marks Partially relevant to the story on Mark Completely relevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.							
be introduced indirectly i.e. a sleeping lion and mouse etc. The marker could explicitly understand the characters accurately. Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Partial Irrelevancy Image: Ima							
Setting		=					
Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot		· · · · · · · · · · · · · · · · · · ·					
Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Partial Irrelevancy Amrks I Mark O Mark Completely relevant to the story and selfection serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.							
Setting Same vivid, descriptive words are used to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Partial Irrelevancy Irrelevant 2 Marks 1 Mark Completely relevant to the story and self-explicit in serving a context of the story. Originality The marker has trouble figuring out when and where the story took place. The marker has trouble figuring out when and where the story took place. The marker has trouble figuring out when and where the story took place. The marker has trouble figuring out when and where the story took place. The marker has trouble figuring out when and where the story took place. The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions 1 Mark 0 Mark Completely irrelevant to the story. Completely irrelevant to the story. There is little evidence of creativity in the story. The student does not seem to have used much imagination. Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.			e characters				
to tell when and where the story took place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Partial Irrelevancy Relevant Partially relevant to the story and selfection sexplicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.	Setting			The marker has trouble figuring out when			
place. i.e. one summer/winter morning, a river in the midst of a deep and lonely forest, etc. Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Partial Irrelevancy Irrelevant 2 Marks 1 Mark 0 Mark Completely relevant to the story and partially relevant to the story and partially self-explicit in explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.	Seems			<u> </u>			
Plot The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Title of the Story Relevant Partial Irrelevancy Irrelevant 2 Marks 1 Mark 0 Mark Completely relevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.					, in the second		
The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions and twist. Title of the Story Relevant 2 Marks 1 Mark Completely relevant to the story and selfexplicit in serving a context of the story. The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. The story is very well organized. One idea and scenes seem to be randomly arranged. Ideas and scenes seem to be randomly arranged. Intrelevant 0 Mark Completely relevant to the story completely irrelevant to the story. The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. There is little evidence of creativity in the story. The student does not seem to have used much imagination. Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.		1					
idea or scene follows another in a logical sequence with clear transitions and twist. Title of the Story Relevant Partial Irrelevancy Irrelevant 2 Marks 1 Mark 0 Mark Completely relevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.							
logical sequence with clear transitions and twist. Title of the Story Relevant Partial Irrelevancy Irrelevant 2 Marks Partially relevant to the story Completely irrelevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.	Plot	The story is very well organized. One		Ideas and scenes seem to be randomly			
Title of the Story Relevant Partial Irrelevancy Irrelevant 2 Marks 1 Mark 0 Mark Completely relevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.				arranged.			
Title of the Story Relevant Partial Irrelevancy Irrelevant 2 Marks 1 Mark 0 Mark Completely relevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.		= =	ar transitions				
2 Marks Completely relevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics 1 Mark O Mark Completely irrelevant to the story completely irrelevant to the story. There is little evidence of creativity in the story. The student does not seem to have used much imagination. Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.							
Completely relevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics There is little evidence of creativity in the story. The student does not seem to have used much imagination. Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.	Title of the Story	Relevant	Partial	Irrelevancy	Irrelevant		
Completely relevant to the story and self-explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics There is little evidence of creativity in the story. The student does not seem to have used much imagination. Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.		2 Marks	1	Mark	0 Morle		
the story and self- and partially self-explicit in explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.		2 Warks	1	Wark	U Mark		
the story and self- and partially self-explicit in explicit in serving a context of the story. Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.		Completely relevant to	Partially relevant to the story Completely irrelevant to				
Context of the story. The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics There is little evidence of creativity in the story. The student does not seem to have used much imagination. Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.							
Originality The story contains many creative details and woodcutter's emotional reaction that is consequence of his action. Deduction of Marks Mechanics There is little evidence of creativity in the story. The student does not seem to have used much imagination. Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.		explicit in serving a	context of the story.				
details and woodcutter's emotional reaction that is consequence of his action. Story. The student does not seem to have used much imagination. Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.							
reaction that is consequence of his action. Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.	Originality						
Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.							
Deduction of Marks Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.				used much imagination.			
Mechanics Three mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.							
mark from gained marks.	Maakariaa				Il load to doduction of one		
	Mechanics						
Capitalization errors will be included in the punctuation errors.		mark nom gameu marks.					
- II- III- III- III- III- III- III- II		Capitalization errors will be included in the punctuation errors.					
		1 333-33-3		r			

Q.No.29. Part: (a). Comprehension passage (Total Marks: 05)

Scoring Rubrics:

Award of Marks:

- Responses which are delivering the adequate answers of the questions will be awarded marks.
- The supplied answer with relevant detail; either composed in following the SVO pattern of the sentence, phrased or rephrased, will be awarded full marks.
- No marks will be deducted of punctuation, grammar and spelling mistakes.

Sample Answers:

Ans. No.1. Muhammad Ali Jinnah was born on 25th December, 1876. Marks (1.5)

Ans. No.2. Muhammad Ali Jinnah was a hardworking student.

Marks (2)

Ans. No.3. Muhammad Ali Jinnah; a hardworking student. Marks (1.5)

Q.No.29. Part: (b). Sentence Making (Total Marks: 05)

1. Award of Marks:

• Every sentence where the word is used meaningfully = Mark (1)

2. Deduction of Marks:

- No mark will be deducted up to 3 mistakes of punctuation, grammar and spelling.
- Every four mistakes of punctuation, grammar and spelling will lead to deduction of one mark from gained marks.
- Capitalization errors will be included in the punctuation errors.
- Maximum deduction of marks of punctuation, grammar and spelling will not exceed 1 mark.

Q.No.30. Fill in the Blanks (Total Marks: 10)

Award of Marks:

For each correct fill in the blank 2 marks will be awarded.

Answers:

1.blessing 2. regularly 3. fresh 4. exercise 5. keeps